

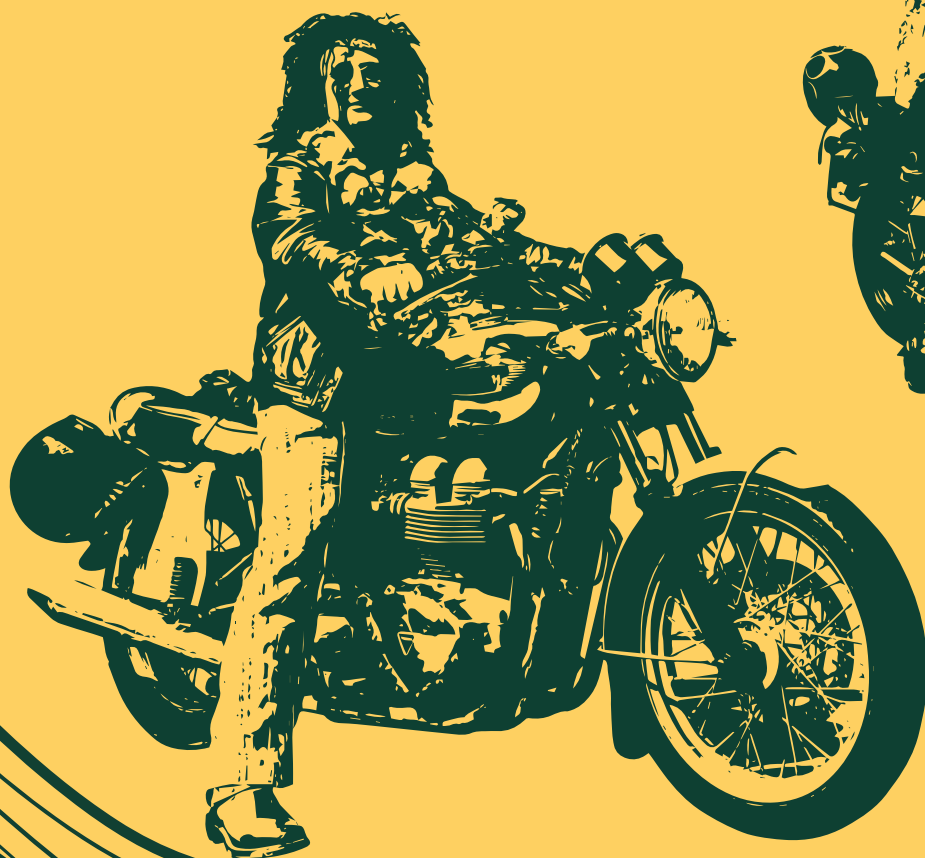


Annual Report 2021.

ARTS INC. HERETAUNGA INCORPORATED STATEMENT OF SERVICE
PERFORMANCE FOR THE YEAR ENDED 31 DECEMBER 2021

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Intro

Kia ora friends and whanau,

Welcome to the new look Annual Report for Arts Inc. Heretaunga and thank you for taking the time to engage with us. This report sets out a summary of our achievements across our Exhibition, Public Art and Events Programmes for 2021. It was another challenging year for our community and what has been achieved in this climate is a real credit to our team and our supporters.

In light of the challenges, it was a great pleasure for our work to be recognised, as Pitsch and I accepted, on behalf of all at Arts Inc. Heretaunga, the Landmarks Awards 2021 – ‘Jeremy Dwyer Award for Excellence’, from Mayor Sandra Hazelhurst, on behalf of the Landmarks Trust.

This is the most prestigious Landmarks Award and we are especially proud that this award recognises our ongoing contribution to the cultural landscape of Hastings and Hawke’s Bay across all our activities.

In receiving this Award, we thank all those that helped to build the strong foundations we inherited and so many thanks go to our supporters; Hastings District Council, Creative New Zealand, Sponsors, Patrons, Grant Providers, Volunteers, Collaborators, Artists and the Community at large, who help us realise our vision.

We couldn’t do what we do without you.

Ngā mihi nui

Andy Heast

Chair



Tēnā koutou katoa

Last year has been memorable for many reasons. Most of all for the impact of the pandemic on our arts industry and the wider community in Hawke’s Bay and beyond. Everything was different, required a new approach and demanded a commitment to not give up, but go with the flow of an ever changing environment and circumstances. The reference to the Makirikiri river, still flowing beneath Heretaunga and weaving its way through this report is a beautiful metaphor on how we continued to flow over and around the many obstacles 2021 threw at us, a team of passionate, skilled and dedicated people with the arts in their hearts.

The Makirikiri river is also closely linked to ‘Edge of a Raindrop’, one of five works we commissioned by

Puti Lancaster, a theatre maker unlike any other, who unexpectedly passed away on Christmas Day. She has left a huge legacy here in Te Mātau a Māui and across the motu and we are devastated by her loss.

We also celebrated another giant of the arts here in Hawke’s Bay, the late Roy Dunningham, through the exhibition ‘Remembering Roy’, that celebrated his ability to foster talent wherever he saw it.

Both were unique in encouraging most personal stories to be told, be that through the visual or performing arts. Both touched so many through their honest, humble, caring and gentle approach. We are grateful to have walked alongside them albeit for too short a time.

Ngā mihi

Pitsch Leiser

Community Arts Development
Manager and Festival Director



**What did
we do?**

&

**How did we
do it?**



Our Vision.

**To be at the heart of the arts
in Hawke's Bay.**

Our Mission.

**To advocate for the arts
community, to promote the
arts in the community and
to encourage participation by
all sections of the community
in the arts and other cultural
and educational activities.**

Who we are

Arts Inc. Heretaunga (AIH) is a charitable organisation that provides umbrella support for a number of arts initiatives that includes a programme of exhibitions, events, performances, activities and arts advice, centred in the Hastings CBD, District and wider Hawke's Bay.

Our team resides in the Hastings Community Arts Centre and we manage the operation of this facility and the resulting Exhibition, Public Art and Event programmes, including: the Hawke's Bay Arts Festival, The Blossom Parade, The Hawke's Bay Art Guide (in collaboration with CAN) and a Music in the Parks summer series.

Our aim is to provide an accessible and innovative programme of exhibitions, events and activities that inspires, engages, and celebrates our community.

The COVID19 Pandemic and associated restrictions have impacted on many areas of our activity. However, there is immense pride in what has been achieved and this report focuses on those successes.

These are the result of a group effort to keep arts and culture alive, at a time it is needed the most and we acknowledge the continued commitment of our artists, collaborators, stakeholders and the community at large.







A Summary in Numbers:

HASTINGS COMMUNITY ARTS CENTRE

26 Exhibitions, featuring



890



artists and with visitor numbers of

38,921

recorded



SUMMER IN THE PARKS

9 Concerts, featuring 79 musicians and an audience of



6,316

HAWKE'S BAY ART GUIDE 2021 (in collaboration with CAN)

Published the guide featuring 82



Artists, studios and galleries,

26 Public Art Works

HAWKE'S BAY ARTS FESTIVAL

24 Performances, featuring

75 performers and

4 visual art events that reached an audience of

11,496 including the Ambassador and Education Programmes



CHRISTMAS CBD MUSIC SERIES

21 impromptu 'Festive Spirit' music sessions featuring

4 bands and 12 local musicians,

at various locations, in Hastings CBD



TOTAL REACH



Artists 972 + Waiohiki



Performers 166

Audiences 56,733



Hastings Community Arts Centre

EXHIBITIONS

The Hastings Community Arts Centre is a community space for artists to hire and curate their own exhibitions. The duration of those exhibitions is usually a two week period.

In 2021 the exhibitions continued to go from strength to strength with over 38,921 visits to the arts centre. Listed below is a small selection of the highlights:

Te Taiao Arts Collective presented TANGAROA, a fabulous collection of multimedia works that acknowledged Tangaroa's realm; every water source in every land leads to the Ocean.

We welcomed to the space for the first time the exceptionally popular, Art Hawke's Bay Exhibition, 'Artfully Yours'. This exhibition featured over 50 local artists and was a huge hit.

A newcomer to the exhibition space, was Phill Jones of Tukituki Instruments with his 'Heretaunga Resounding' exhibition. Phill showcased his beautiful hand-crafted musical instruments and the fabulous impact they have on both the player and listener.

An unforgettable and exceptionally powerful exhibition was, 'AUKATI' by Kezia Whakamoe, truly a triumph rising from adversity. This beautiful installation took over both floors of the arts centre and it immersed you in the space. Kezia's very personal work embodied Mana Wāhine creative healing ritual practices, body sovereignty and the effects of ongoing embedded trauma lines.

Nau mai haere mai to Te Wanaga O Aotearoa with their Bachelor of Māori Art akonga who, for the first time, presented their final year work KAI AO a truly "living exhibition" in the exhibition space. Other group exhibitions included the highly anticipated and popular 'Hawke's Bay Year 12 Exhibition' and 'Collective Consciousness' – by 70 of Humanity Painters.

The year ended with our most successful Christmas Market to date, which is a real testament to the quality and energy of our local arts and craft makers.







CASE STUDY 1

Community Connection Remembering Roy

In October we hosted 'Remembering Roy' a very special exhibition, presented in the Hastings Community Arts Centre as part of the Hawke's Bay Arts Festival.

A well-known visual arts advocate, the late Roy Dunningham had a lifetime involvement in the visual arts during which he taught, mentored and supported many artists in the Hawke's Bay region.

Roy first developed his love of art in secondary school where he was taught by NZ ceramics pioneer and painter Yvonne Rust. He went on the study at Ilam School of Fine Arts at the University of Canterbury where amongst his contemporaries were painters Quentin Macfarlane and Pat Hanly.

On his return to Hawke's Bay, Roy taught at Hastings Boys High School and was regarded as one of the younger generation of more progressive teachers. Amongst his students were musician Phill Judd, and painters Freeman White and Matthew Couper to name but a few. In his role of art commentator within the arts community, Roy showed a high degree of objectivity

in making balanced criticisms, whilst always remaining encouraging and embracing.

Roy had an involvement with the significant institutions of the region, the MTG, the Landmarks Trust and the Hastings City Art Gallery. For several years, he was on the Hawke's Bay Museum Trusts Board and the Acquisitions Committee where he fought for a turnaround in the policies which resulted in an opening for contemporary NZ works within the collection. Roy also contributed to the curatorial policies and exhibition scheduling at the Hastings City Art Gallery.

Roy's obituary published in April 2021 remembers him as 'A wise, warm, decent and educated man'. The popularity of this exhibition 'Remembering Roy' is testament to the many emerging and established artists who fondly acknowledge Roy and the part he played in the development of their practice.

Delicia Sampero was the curator for this exhibition, alongside artists Gary Waldrom, John Eaden and Ricks Terstappen.



Art Guide & Trail

The Hawke's Bay Art Guide is created in partnership with CAN (Creative Arts Napier) and was launched in December 2020 with a comprehensive listing of Hawke's Bay studios, galleries, art centres and public art.

In October 2021, as part of the Hawke's Bay Arts Festival, the second 'Hawke's Bay Arts Trail' allowed artists to open up their studios or homes. This proved to be successful and supportive for studios who reported excellent visitor numbers and sales. Thanks to our colleagues at the CAN team for their hard work with both the Art Guide and Art Trail.





Public Art

The culture canvas mural series began in 2019 and 2021 saw an addition to that series that was unveiled at the Hastings Memorial Library on 10th February. Celebrating our Pasifika community and painted by mural artist Brandon Blair, this work was the result of collaboration with the Hawke's Bay Pasifika Youth Leadership Group.

The mural depicts the journey that was taken from early Pasifika ancestors from their homeland to the land of milk and honey.

This mural led to the Hawke's Bay Pasifika Youth Leadership Group receiving, a 'Highly Commended - Art in Public Spaces' Award from the Landmarks Trust. This was richly deserved acknowledgement for their work in the development and delivery of this beautiful addition to the Culture Canvas Series.





Music in the Parks

'Summer in the Park' and 'Jazz on the Village Green' are free outdoor concert series set in Hastings and Havelock North parks respectively. Held over 5 weekends in the summer, these two popular series entertained audiences of over 6,000 with a fabulous line up of musicians, including: Singing School New Zealand, Whimzik, Hawke's Bay Caledonian and City of Napier Pipe Bands, Ish, Fuego Latino, Margot Pierard feat. Wil Sargison, Dave Boston and Friends, David Selfe Trio feat. Mandy Meadows and The Teenage Antics of The New Romantics.

This was a totally accessible series, that attracted diverse audiences. People, who brought their picnics, blankets and chairs, with many moved to dance under the trees all whilst enjoying the music together. A shared community experience that is the embodiment of what hot summer afternoons are made for!

Christmas CBD Music Series

In collaboration with Hastings District Council and as an alternative use for the 2022 'Music in the Parks' funding we were excited to be able to programme the city with a selection of atmospheric festive music featuring, Ralph Gannaway, Lady Larrisa, Dave Boston/Anton Wuts/Naomi Boston and Project Prima Volta. There were 21 'impromptu' music sessions organised, at various locations in the CBD, helping to bring a festive spirit to the community during December.





Blossom Parade

The parade this year was initially to be held on 11 September; due to Covid19 restrictions this was postponed twice before we eventually made a call to cancel. We never like to give up, however, in this case there really was no alternative.

The theme for the Parade this year was "Transport to Delight" and this will be retained for 2022. There were 46 entries received this excluded costume characters, stilt walkers, various individuals and superheroes. The 46 entries consisted of samba bands, a combined pipe band, Deco Bay Brass, Deco Bay bus, a 44-gallon drum train, floats, groups from our ethnic communities plus various vehicles and individual entries such as the fire engines and the ever-popular foam cannon. We also had

stilt walkers and Fraser Hooper an amazing clown act from Wellington.

There was even a replica of the 'Blossom Express' train (from around 1960) being built! The Kamibay (Indonesian Community) had worked tirelessly through lockdown, and we (and they) were VERY thrilled when John Bostock came to the party and offered secure storage for their float for next year's parade.

Arts Inc. Heretaunga would acknowledge and thank all members of our community for their efforts and to Lyn Mackie for all her endeavours to make this event happen. Rest assured, we will welcome you back in 2022 when Blossom returns, bigger, brighter and better than ever!

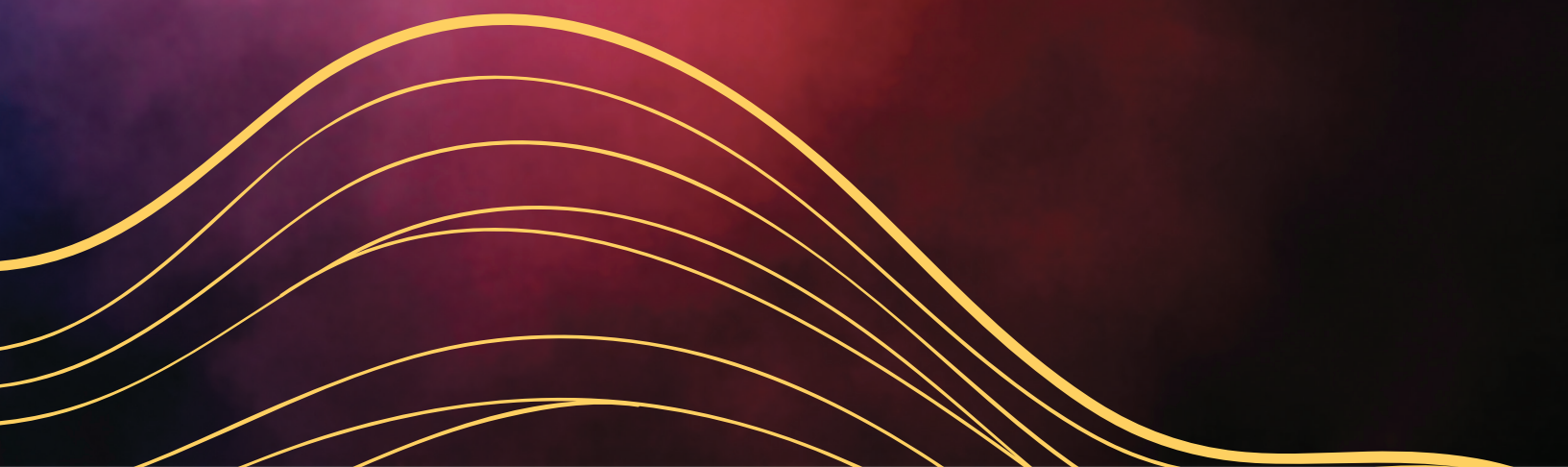


HAWKE'S BAY

ARTS
FESTIVAL

ROCK

to the most amazing festival experience with
acts from around Aotearoa and the world



Hawke's Bay Arts Festival

The perfectly formed and reduced 'Level 2' scale festival, proved to be well received by the community. All our performances were well attended and the positive feedback from both the artists and the public was overwhelming. There were so many highlights:

- Stunning youth theatre from H@byt – with a celebrated performance of April's Fool.
- The generous musical talents of local 'world music' exponents - Ishtopia.
- The breath-taking Hawke's Bay Orchestra's Chamber ensemble who presented a concert featuring work from Strauss, Pärt and Mendelssohn.
- Thomas Monckton's 'The Artist' wowed audiences as he gently drew them in to his beautifully executed world of procrastination.
- We brought the world to Toitoti again with Tierra y Mar Flamenco Project, a beautiful evening of Spanish music and dance presented by Paul Bosauder and his talented crew.
- Puti Lancaster returned with a stellar cast performing Whare Kōrero: Stories Within Stories, for Hawke's Bay from Hawke's Bay and we're delighted that this piece commission by the festival has been booked by Aotearoa New Zealand Festival of the Arts.
- 'The Hurricane Years' featured Arahi and friends in a fabulous show that completely won the audiences hearts.
- Our Furnware Ambassadors programme returned and the students' performance of 'Turangawaewae - A Place to Stand' was a self-devised show that demonstrating both the confidence and talents developed through this programme by a group of extraordinary young people.
- Our Education Programme reached over 2,000 students with true Magic and Mayhem from Rollicking Entertainment. The joy of this performance by consummate artists was evident in both the young people and adults present.
- As well as the Visual Arts listed above the festival welcomed back Fire and Music from Waiohiki Arts Village as they fired up, stoked, cooled down and emptied some 500+ works from the wood fired kiln. This was a not to be missed free community event.
- A fitting end to the festival was a tribute to the centenary of Bruce Mason's birth 'The End of the Golden Weather' enchanted audiences with its tale of growing up in New Zealand in the 1930's.

In all, over 11,000 people enjoyed an element of 'festival', and were able to engage in live performance in Hawke's Bay.



CASE STUDY 2

Community Connection Puti Lancaster

Puti Lancaster has been an integral part of creating theatre work and stories for the Hawke's Bay Arts Festival since 2016. Her passion and dedication has been to direct, inspire and share the voices through intimate theatre experiences from the coastline of Te Mātau A Māui - Hawke's Bay. Pitsch Leiser, Festival Director and Puti Lancaster met in 2014 but they engaged more deeply through the Ruku Pō programme in 2015 where people learn to meet and lead the world.

The heart of Puti's work was collaboration in community. She was a connector with an innate wisdom to gather the constellation of people to tell the story that was always perfectly timed. Her ability to connect beyond the superficial into the wairua of a person was extraordinary. This meant her work touched those that were willing to engage to a deeper understanding of not only the story but of themselves. Take her first work presented in the Hawke's Bay Arts Festival, Edge of the Raindrop

in 2016. A performance piece about water and the Makirikiri River during the time Havelock North was hit by a water crisis. Edge of a Raindrop was remembering a time when Papatuanuku created a water garden in the plains of Heretaunga, yet ponders the question: can we do more than remember – can the Makirikiri River take centre stage again, to help build a vision of wellbeing for Heretaunga? In 2017 The Contours of Heaven was a performance piece that raised the voices of rangatahi, a collection of thoughts and feelings, dreams and realities of what is needed to determine who you could be. This work went onto to win multiple awards in 2018 at Auckland Theatre Awards and Auckland Fringe Festival and to perform at the Soho Theatre in New York City in 2020. Other works followed including Freedom is Behind my Breath and her last work Whare Kōrero, Stories Within Stories, that was to complete a series of the most impressive works we were privileged to support.

PHOTO CREDIT: CHARLOTTE ANDERSON





Toward 2030

Arts Inc. Heretaunga has been talking to local artists and supporters, in order to garner feedback and insights on our activities. Using this information and taking into account the wider arts and culture landscape, we are reviewing how we can best move forward in serving our community. This is with a view to developing a new Strategy, 'toward to 2030'.

We look forward to sharing developments with you in due course.

SUMMARY FINANCIAL STATEMENTS ARTS INC. HERETAUNGA INCORPORATED

FOR THE YEAR ENDED 31 DECEMBER 2021

1. Reporting Entity

Arts Inc. Heretaunga Incorporated is New Zealand Incorporated Charitable Society.

The objectives of the Society are to: encourage participation by all sections of the community in the arts and other cultural and educational activities; promote the arts in the community; advocate for the arts in the community

2. Basis of Preparation

These Summary Financial Statements are extracted from the Financial Statements of Arts Inc. Heretaunga Incorporated for the year ended 31 December 2021. The summary was authorised for issue by the Executive Committee on 22 April 2022.

The Summary Financial Statements have been prepared in compliance with the Public Benefit Entity Standards (PBE FRS 43).

Because of their aggregated and summarised nature, these Summary Financial Statements cannot be expected to provide as complete an understanding of Arts Inc. Heretaunga Incorporated as is provided from the full set of Financial Statements. A copy of these Financial Statements is available from the registered office of Arts Inc. Heretaunga Incorporated, 106 Russell Street South, Hastings.

The full Financial Statements of Arts Inc. Heretaunga Incorporated have been prepared in accordance with PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) on the basis that the entity does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Financial Statements are reported using the accrual basis of accounting. The Financial Statements are prepared under the assumption that the entity will continue to operate in the foreseeable future.

3. Nature of Audit Opinion

The full Financial Statements of Arts Inc. Heretaunga Incorporated for the year ended 31 December 2021 have been audited with an unqualified opinion.

Approved on behalf of the Board on 22 April 2022.



Andy Heast



Jude Minor



SUMMARY FINANCIAL STATEMENTS

ARTS INC. HERETAUNGA INCORPORATED

FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
SUMMARY STATEMENT OF FINANCIAL PERFORMANCE		
Revenue		
Donations, fundraising and other similar revenue	82,594	33,446
Revenue from providing goods or services	879,338	1,074,124
Interest, dividends and other investment revenue	398	349
Other income	5,220	-
Total Revenue	967,550	1,107,919
Expenses		
Volunteer and employee related costs	247,315	239,157
Costs related to providing goods and services	629,973	815,605
Other expenses	7,558	8,288
Total Expenses	884,846	1,063,049
Surplus for the Period	82,705	44,870
SUMMARY STATEMENT OF FINANCIAL POSITION		
Assets		
Current assets	477,851	419,156
Property, plant and equipment	14,242	5,676
Total Assets	492,093	424,832
Liabilities		
Current liabilities	280,559	296,002
Total Liabilities	280,559	296,002
Total Assets less Total Liabilities (Net Assets)	211,534	128,830
Accumulated Funds		
Accumulated surpluses (or deficits)	211,534	128,830
Total Accumulated Funds	211,534	128,830
SUMMARY STATEMENT OF CASHFLOWS		
Net cash flows from operating activities	(10,638)	232,498
Net cash flows from investing and financing activities	(11,349)	(1,611)
Net Cash Flows for the Period	(21,987)	230,887
Cash Balances		
Cash and cash equivalents at beginning of period	370,761	139,874
Cash and cash equivalents at end of period	348,774	370,761
Net Change in Cash for the Period	(21,987)	230,887



Report of the Independent Auditor on the Summary Financial Statements To the Members of Arts Inc. Heretaunga Incorporated

Opinion

The Summary Financial Statements, which comprise the Summary Statement of Financial Position as at 31 December 2021, the Summary Statement of Financial Performance and Summary Statement of Cash Flows for the year then ended, and related notes, are derived from the audited Performance Report of Arts Inc. Heretaunga Incorporated (the Society) for the year ended 31 December 2021.

In our opinion, the accompanying Summary Financial Statements are consistent, in all material respects, with the Audited Performance Report, in accordance with PBE FRS-43: Summary Financial Statements issued by the New Zealand Accounting Standards Board.

Summary Financial Statements

The Summary Financial Statements do not contain all the disclosures required by Public Benefit Entity International Public Sector Accounting Standards (PBE IPSAS). Reading the Summary Financial Statements and the Auditor's Report thereon, therefore, is not a substitute for reading the Audited Performance Report and the Auditor's Report thereon. The Summary Financial Statements and the Audited Performance Report do not reflect the effects of events that occurred subsequent to the date of our report on the Audited Performance Report.

The Audited Performance Report and Our Report Thereon

We expressed an unmodified audit opinion on the Audited Performance Report in our report dated 22 April 2022.

Restriction on Responsibility

This report is made solely to the Members of the Society. Our audit has been undertaken so that we might state to the Members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members, for our audit work, for this report, or for the opinions we have formed.

Board's Responsibility for the Summary Financial Statements

The Board are responsible on behalf the Society for the preparation of the Summary Financial Statements in accordance with PBE FRS-43: *Summary Financial Statements*.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the Summary Financial Statements are consistent, in all material respects, with the Audited Performance Report based on our procedures, which were conducted in accordance with International Standard on Auditing (New Zealand) (ISA (NZ)) 810 (Revised), *Engagements to Report on Summary Financial Statements*.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society.



Audit Hawke's Bay

Qualified Auditors, Hastings, New Zealand
22 April 2022



Community

We couldn't do all that we do without the support of our community, all our; artists, major funders, sponsors, grant providers, patrons, collaborators, volunteers and audiences. The support and encouragement from this community is truly humbling and our heartfelt thanks go to all of you for helping to make Arts Inc. Heretaunga's exhibition and event programmes the success that they are.



Our Patrons

Pounamu Patron

Anonymous Patron
Sheila Patel & Steve Benfield

Platinum Patron

Anonymous Patron
Jonathan McHardy &
Cristina von Barga
Mills Family Trust
Kathryn Young

Gold Patron

Steve and Tara Connell
Katherine Halliday
John & Juliette Lockie
Focus Health Physiotherapy
Matangi Angus Beef
Gary & Brigid Plowman
Souness Stone Law Partnership
Kim & Bronwynne Thorp

Silver Patron

Anonymous Patron
Anonymous Patron
John & Betty Baker
John Bostock
Barbara Bruce
Clearview Estate
Judith & Wyn Drabble
Hygge at Clifton Bay
Mark & Julie Eagle
Angus & Dinah Gordon
Kate Holden
Pete & Di Mackie
Jock & Bridget Mackintosh
Hamish & Audrey McHardy
Stewart Group
Chris & Angela Tremain
Washpool Station
Teresa Woodham & Ross McLean
The Works, Havelock North

Bronze Patron

Richard & Nichola Dallas
Jo & Jon Eames
Kate & Robin Ferguson
Clare Gordon
Jack & Melanie Harper
Anna Jepson & Phil Williams
Ed & Jenn Kight
Fiona & Mike Knobloch
Lenise & Tony Lendrum
Maggie Lewis & Graeme Walker
Michal McKay (Mrs)
Kate & Cam McLeay
Tony & Cass Mossman
Kathie Rittson-Thomas & Gerald
Wilson
Stonecroft Wines Ltd
Rae & Chris Walker

Supporters

We are continually indebted to the Board of Hastings and District Community Arts Trust for all their support over the years. Huge thanks go to them, for enabling us to manage the beautiful Hastings Community Arts Centre, the foundation stone for all the arts programmes we provide to the community and in 2021 for contributing to the purchase of new event chairs and our office refurbishment.

Festival Partners

Core Funder



Government Funder



Gold Sponsor



Silver Sponsors



Bronze Sponsors



Production Partner



Media Partners



Venue Partner











Show Sponsor
















Presenter



Corporate Supporters

Grants

Hospitality Partners

				
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Special thanks and mention to the team that have made it all happen under the most challenging of circumstances.



Pitsch Leiser

Community Arts Development
Manager and Festival Director



Lyn Mackie

Office Manager and Blossom
Director



Kelie Jensen

Creative Associate/
Financial Manager



Rachel Chapman

Marketing Manager/PR



Lisa-Jane Easter

Festival to Schools & Furnware
Ambassador Programmes



Mařita McCormick Duncan

Administration Assistant and Box Office



Ani Tylee

Arts Trail Coordinator



Annabel Mason

Volunteer Coordinator



Paula Black

Hospitality



Chris Gillies

Production Manager



Kelly Vogel

Marketing



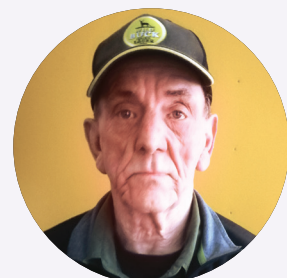
Bev Blogg

Exhibitions Officer



Olivia Watts

Intern



Lindsay Craig

Handy Man

...and finally, best wishes for 2022 to our supporters and the community from the Board of Arts Inc. Heretaunga



Andy Heast
Chair



Jude Minor
Treasurer



Josephine Carpenter
Secretary



Te Rangi Huata
Board Member



Susan Davidson
Board Member



John Eaden
Board Member



Malcolm Dixon
Board Member



Pitsch Leiser
Community Arts Development
Manager and Festival Director
(co-opted and non-voting role)

arts
inc.
▶ HERETAUNGA

