

Hastings Public Art

The importance of public art in the cultural life of a community has long been recognised in Hastings District. Art gives expression and energy to public places and transforms a place of functionality into one that inspires, moves and challenges people.

We invite you to explore this section and use the QR code to plan your own trail. Celebrate the whakapapa and history of our cultural heritage through sculpture, murals, carvings and temporary installations which are proudly displayed throughout our district.



Chloe & Friends

Gary Hebley

The flock of sheep proudly recognises Hastings' strong links to its rural hinterland.

📍 cnr Russell & Heretaunga Sts



Elements

Liz Earth

Four structures which convey the key elements of earth, sun, water and journeys through time.

📍 cnr Russell & Heretaunga Sts



Sir Andrew Russell

Margriet Windhausen

A bronze statue of Major General Sir Andrew Russell (Gus), one of New Zealand's most decorated war heroes, born 1868.

📍 Civic Square, Russell St South



Millennium Sculpture

Martin Selman

Depicts the folds in the hills that form the landscape of Hawke's Bay.

📍 Hastings Library, Eastbourne St



Pillars

Ricks Terstappen

A collection of industrial memorabilia and other quirky pieces combined to represent Hawke's Bay industry and culture.

📍 Russell St (btwn Heretaunga & Queen Sts)



Leaf Lights

David Trubridge

These artistic pedestrian lights, standing up to 9m tall, reflect the trees and orchards of the Heretaunga Plains.

📍 cnr Heretaunga St West and Market St



Nikau Vessel

Virginia King

This 3m high water feature draws inspiration from our fertile region, and represents a vessel of produce harvested from the Heretaunga Plains.

📍 cnr Heretaunga St West and Market St



Apple Core

Fish Aberadi

Constructed from 1930s Matai wood, the sculpture has multiple meanings – strengthening the 'core self', the promise of the future after Cyclone Gabrielle, and the pride of Hastings' residents who are 'Hastings to the core.'

📍 Intersection of Heretaunga St East and Warren St



Ngā Pou o Heretaunga

Ngāti Kahungunu carvers

Each pou represents a tipuna (ancestor) from each of the 18 marae within the Hastings District. Tōtara for the pou are from Waimana, a gift from the Tūhoe people.

The 19th pou was gifted by Pā Marie Ariki, Queen of Rarotonga, and represents the ancient connection that Ngāti Kahungunu of the Takitimu waka have to the people of Rarotonga and the wider Pacific.

📍 Civic Square, Eastbourne St

Haukūnui Sculpture

Jacob Scott,
Ricks Terstappen &
William Jameson

A copper water feature
themed on a produce
container holding the fruits
and bounty of the Heretaunga
aquifer.

📍 Russell St South



Prunus Awanui

Philipp Meier

Representing a cherry blossom,
and inspired by the vision
of Jeremy Dwyer, mayor of
Hastings in the 1980s, who
believed the struggling city
would blossom again.

📍 Landmarks Square, Warren St



Resurgence

Peter Baker,
William Jameson
& Jacob Scott

Fashioned from copper,
Resurgence represents the
young shoots of plants
conveying feelings of growth,
freshness and a new start.

📍 cnr Karamū Rd and
Heretaunga St East



William Nelson

Gillie & Marc

Life-size bronze depicts the
man referred to as 'The Father
of Hawke's Bay' in recognition
of his contribution to the
whole province.

📍 William Nelson Park, King St

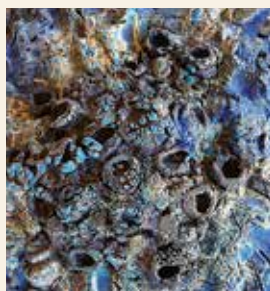


Ancient and Imagined Fossils

Linda Bruce and
Susan Mabin

A sculptural installation for
children and whānau to discover
and explore, that brings together
imaginative play, storytelling, art,
history, ecology and landscape.

📍 Cornwall Park, Tōmoana Rd



Murals

The stories of our city, its people,
their culture and identity told in
glorious colour and size. Explore
the buildings, walls and laneways
our artists' oversized canvas.

www.hastingsdc.govt.nz/hastings/arts-and-culture/public-art

Scan QR code for more
info, and start your tour.

Toroa ki uta, Toroa ki tai
mural by @techs_x



Hastings Icons

The Icons are a multi-site
collection of images reflecting
great things growing in Hastings
- people, industries, ideas - and
turns them into large-scale
screenprints on public walls.

www.artsinc.co.nz/projects/hastings-icons

Start your journey here.



Hall of Memories mural

Peter McIntyre

The mural depicts an assault by
the joint branches of the armed
forces on an unspecified beach.

Please see our website
for opening hours

210 Warren St South, Hastings

06 871 5000

libraries@hdc.govt.nz

www.hastingslibraries.co.nz

📍 hdlibraries

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The Garden

Paul Dibble

Based on the biblical Garden of Eden theme and a view of New Zealand as an antipodean paradise.

📍 cnr Te Aute Rd and Te Mata Rd, Village Centre



Te Haaro o Te Kaahu

Para Machitt

A symbolic link to the Village's past, represented by the Kaahu, featuring in Ngāti Kahungunu lore as a symbol of stewardship.

📍 Te Aute Rd, Village Centre



He Taiepa o Ngā Parirau: A Wall of Wings

Linda Trubridge

This sculptural wall incorporates Māori forms of bird kites with patterning found in cloaks, woven flax and the carved prows of waka.

📍 Te Aute Rd, Village Centre



The Blacksmith

Terry Stringer

Initiated by the Havelock North Rotary Club as a tribute to the hard work of the early settlers who laid the foundations of the Village.

📍 Te Aute Rd, Village Centre



Diminishing Returns

Bing Dawe

References the degradation of New Zealand's natural wetlands and rivers due to human settlement.

📍 Te Aute Rd, Village Centre



Te Matau-a-Māui Arts and Heritage Trail

Follow the Te Matau-a-Māui Arts and Heritage Trail along the cycleway from the Tukituki River mouth at Haumoana to Clifton. With two public artworks and storyboards dotted along the trail, you are invited to explore the rich history of the region while enjoying the natural beauty of this coastal area. www.capecoastah.org.nz



The Elixir of Life

Ricks Terstappen & Amy Lynch

This kinetic sculpture moves with the wind, reflecting the name of Haumoana (sea breeze). It is part of the Te Matau-a-Māui Art & Heritage Trail.

📍 Haumoana Community Hall



Waka of Plenty - Te Waka Huhua

Ricks Terstappen

Represents the abundance of produce from the land and sea from early Māori fishing villages and kūmara pits to cropping, orchards and farming over many generations. Te Matau-a-Māui Art and Heritage Trail.

📍 Clifton Rd Reserve



Pūtoto, Parawhenuamea and Tānenuiārangi

Chris Bryant-Toi, Jacob Scott, Ricks Terstappen, Sharleen Gamble

Three related pou on Te Ara Kahikatea / Whakatū arterial road, are symbolic reminders of the history of the lands on which they have been placed.

📍 Te Ara Kahikatea & Whakatū Rd



Ngā Pou Kauheke o Waimārama

Phil Belcher, Nathan Foote and Rakai Karaitiana

Dedications to significant historical sites, history, and famous ancestors of the area. Visitors and locals alike are able to connect further to our collective history and identity.

📍 Various locations Waimārama

Napier Public Art

Napier buzzes with creativity. Its unique Art Deco architectural style and exciting public art link us to our beautiful environment and rich heritage. From breath-taking seawalls murals peppered through our city, to sculptures nestled along the seashore, we proudly support our artists and share their work with you. Grab a map or scan the QR code to create your own trail and explore the creativity and diversity of this place we call home.

The streets and alleyways of our vibrant city are alive with creative expression. Look high and low to discover stunning artworks.



Gold of the Kōwhai

Paul Dibble

Standing four metres high, the artwork is cast bronze and the blossom petals are gilded with 24-carat gold and lacquer. At night it is illuminated by light bathing the sculpture in a golden glow.

📍 Cnr of Tennyson St and Herschell St, opposite MTG Hawke's Bay



Mrs Spencer Bronze Cast Statue

Gerard McCabe

Anna Elizabeth Jerome Spencer, best known as "Bessie" was the founder of the New Zealand Federation of Women's Institutes which began over 100 years ago in Hawke's Bay. The institute's vision is to encourage and support women through friendship and community involvement.

📍 cnr of Browning St and Shakespeare Rd



Spirit of Napier

Frank Szimay

Unveiled in late December 1971, the statue represents Napier rising from the ashes of the devastating 1931 earthquake.

📍 Beach Domain



A Wave in Time

Mark Whyte

This bronze statue is modelled on Sheila Williams and her dog Raven. Sheila's father, Ernest Williams, was a key figure in the city's rebuild after the devastating 1931 earthquake.

📍 Emerson St East, Napier



Double Spire Hybycozo

Ant Van Dorsten
from Vesica Aotearoa

The 4m high Art Deco inspired art installation features filigree panelling and is perhaps best viewed in the evening when the lights cast the patterning.

📍 Cnr of Market and Emerson St



Deco Terminus

Freeman White

Celebrating the present and future of the Art Deco Movement in Napier. All the figures depict people who have been involved in Art Deco in Hawke's Bay, including our famous Deco Man Bertie!

📍 Clive Square Bus Terminus



Bio-morphic sculpture

Laurie Karasek

All white and floating like a giant water-lily, the bio-morphic sculpture produces fascinating shapes, shadows and reflections.

📍 The Sunken Gardens

Pānia of the Reef

Produced by Italian Marble Company of Carrara

Pania was an ancestress who lived with the people of the sea, the punaturi. She was known to live by day in the sea, however, at night she would come to shore and sit in a puna located by the Napier Sea Port.

📍 Marine Parade Gardens



Ngā Puna Wai Whakapapa Para Matchitt

Commissioned in 1996 and funded by a bequest from the estate of Mabel Lee Sanderson. The motifs used reflect many of the good things to be discovered in Hawke's Bay.

📍 Outside the i-Site office



Sunscope

Ant Van Dorsten from Vesica Aotearoa

Situated to capture the sunrise through the eye of the scope, this art deco inspired piece sits majestically on Napier's foreshore.

📍 Next to viewing platform



Pou

Hugh Tareha and Roberta Hawaikirangi

The Pou, located at Ōtātara Pā, are part of a cultural trail – Te Ara O Ngā Tipuna (pathway of our ancestors) around Taradale. There are five Pou installations altogether.

📍 Ōtātara Pā, Dolbel Reserve, Taradale Park, Tareha Reserve and Riverside Park



Sea Walls

PangeaSeed Foundation's groundbreaking public art programme brings the plight of our oceans onto the streets and into the public eye all over the world.

Collaboration with some of the world's most renowned contemporary artists brings large-scale murals addressing pressing environmental issues to the streets and laneways of Napier City.

PangeaSeed Foundation brought together international and local artists to create this collection of thought-provoking and visually inspiring murals. Napier City Council supports this initiative and is proud that Napier is home to almost 50 stunning murals on city walls in the CBD and the seaside village of Ahuriri.



Pick up a tour map at Napier i-Site or scan the QR code for more information on the Sea Walls project, including location and details for each artwork.

